

**SONAMUKHI COLLEGE**  
**Department of Sanskrit**

**PROGRAM OUTCOMES, PROGRAM SPECIFIC OUTCOMES AND COURSE  
OUTCOMES FOR SANSKRIT HONOURS (B.A.) FOR THE ACADEMIC YEAR  
2020-2021**

### Semester-I

Course Title: C-1: Classical Sanskrit Literature (Poetry & Chhanda)

Course Topic	Course Outcomes
Kiratarjuniyam (Canto-I)	<b>CO1:</b> The course aims to get students acquainted with Classical Sanskrit Poetry.
Kumarsambhabam (Canto-V)	<b>CO2:</b> The knowledge of 'chhanda' will be enhancing the suitable reading habits, a concrete sense and develop the correct pronunciation.
Chhandomanjari (Samabritta)	<b>CO3:</b> The course seeks to help students to negotiate texts independently.

Course Title: C-2: Classical Sanskrit Literature (Prose)

Course Topic	Course Outcomes
Dasakumaracharitam (Rajabahana Charitam)	<b>CO1:</b> The course aims to get students acquainted with Classical Sanskrit Prose literature.
Kadambari (kathamukha & Sukanasopadesa )	<b>CO2:</b> This course intends to give an understanding of Literature, through which the students will be able to appreciate the development of Sanskrit Literature.
	<b>CO3:</b> The students would know about the style of prose texts and its traditions.

### Semester-II

Course Title: C-3: Poetics and Literary Criticism

Course Topic	Course Outcomes
Sahityadarpana 6 <sup>th</sup> and 10 <sup>th</sup> chapter and brief description of Sanskrit poetics"	<b>CO1:</b> This course will be developing the idea of critical thinking about poetics and Literature.
	<b>CO2:</b> The students would know the definition and importance of Kavya and its divisions.
	<b>CO3:</b> The students would know about the definitions and examples of various 'Alankara'. 'Alankara' means ornament and it is a beauty of the Kavyas.

**Course Title: C-4: Classical Sanskrit Literature (Drama)**

Course Topic	Course Outcomes
Abhijnana Sankuntalam	<b>CO1:</b> This course aims to acquainted students with dramatic sense.
	<b>CO2:</b> The students can take the knowledge about social responsibility and socio economic culture for that time from this course.
	<b>CO3:</b> Student will able to know the style of drama and history belonging to that time.

**Semester-III**

**Course Title: C-5: Vedic Literature**

Course Topic	Course Outcomes
Vedic Grammar	<b>CO1:</b> The students would know about the nature of Vedic Mantras, their chanting accordingly to accents and suitable meaning.
Vedic hymns with Sayanabhasya (Agni, Aksha, Hiranyagarva, Indra)	<b>CO2:</b> The students will be able to acquire knowledge about the matter of religious and secular are both from the courses.
	<b>CO3:</b> The students would know the Vedic grammar and also know the differences between classical and Vedic grammar.

**Course Title: C-6: Indian social Institution and polity**

Course Topic	Course Outcomes
Manusamhita(7 <sup>th</sup> Chapter)	<b>CO1:</b> The students would know about the texts of Dharmasastra & Arthasastra.
Yajnavalkya Samhita	<b>CO2:</b> The aim of the course to make the students acquainted with various aspects of social institutions and Indian polity.
Arthasastra	<b>CO3:</b> The students would know about the Brahmanas traditions, their activities, duties of a king, public opinions, administrations etc. from their courses.

**Course Title: C-7: History of Vedic Literature and theory of self**

Course Topic	Course Outcomes
History of Vedic Literature	<b>CO1:</b> This course of Vedic literature aims to introduce various types of Vedic texts
Brhadaranyakopanis ad	<b>CO2:</b> The students can take the knowledge about historic sprits, self confidence, secular attitude and logical mind for this course.

	<b>CO3:</b> Students will be able to read upanisada where Vedanta views are propounded.
	<b>CO4:</b> The students would know about the socio-economic life of the ancient India, education, Teacher-taught relations and social importance.

## Semester-IV

### Course Title: C-8: Critical survey of classical Sanskrit Literature

Course Topic	Course Outcomes
Critical survey of classical Sanskrit literature	<b>CO1:</b> This course aims to get students acquainted with the journey of classical Sanskrit Literature from Ramayana, Mahabharata, Purana, Dramas etc.
	<b>CO2:</b> This course intends to give an outline of different traditions through which students will be able to the different genres of Sanskrit Literature.
	<b>CO3:</b> This course is aimed to provide information to the students about the spread and influence of Sanskrit Literature and culture through the ages in various parts of the India in medieval and modern times.

### Course Title: C-9: History of Indian Philosophy

Course Topic	Course Outcomes
History of Indian Philosophy	<b>CO1:</b> The students would know about the history of Indian philosophy.
	<b>CO2:</b> Evaluate the major theory of 'Astika' and 'Nastika' philosophy. The students could relate the philosophical theory in practical life.
	<b>CO3:</b> This course aims to get the students acquainted with the Indian principles of debate and its application not just in Philosophical dialogue, but in every walk of knowledge.

### Course Title: C-10: Linguistics and Language

Course Topic	Course Outcomes
Introduction of Linguistics, Definition, Classification etc.	<b>CO1:</b> This course of linguistics will be increase the knowledge about descriptive, morphological and hypo logical classifications of Languages.
	<b>CO2:</b> The students would know about the nature of spoken vernacular Sanskrit, different phonetic and morphological changes of the words.

## Semester-V

### Course Title: C-11: Sanskrit Grammar

Course Topic	Course Outcomes
<b>Siddhanta Koumudi (Karaka, Samasa)</b>	<b>CO1:</b> This course will be increase the sense of grammar and develop their systematic knowledge, because the knowledge of grammar is a pillar of languages.
	<b>CO2:</b> This course help to develop the concept of the specific method of grammar according to the perspective of Bhattoji Dikstita's 'Siddhanta Koumudi' and also increase their analogical skills.

### Course Title: C-12: Indian epigraphy, paleography and chronology

Course Topic	Course Outcomes
<b>Introduction of Indian Epigraphy, Palaeography and chronology etc.</b>	<b>CO1:</b> The students would know about the general introduction of Indian petrology. This course provides the palaeographical knowledge.
	<b>CO2:</b> This course aims to acquainted the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economics of that time.
	<b>CO3:</b> This course seeks to help students to know the different types of Inscription.

### Course Title: DSE-1: Kavya

Course Topic	Course Outcomes
<b>Sahitya Darpana ( Chapter: I-III )</b>	<b>CO1:</b> The students would know about the definition and importance of Kavya from different perspectives.
	<b>CO2:</b> They learn many notable works of criticism combine discussion of texts with broad arguments about the nature of Literature and Principles of assessing it.

**Course Title: DSE-2: Kavya**

Course Topic	Course Outcomes
<b>Modern Drama (Daridra Durdaivam &amp; Bharata Vivekam)</b>	<b>CO1:</b> This course is aimed to provide information to the students about the spread and influence of Sanskrit modern literature.
	<b>CO2:</b> The purpose of this course is to expose students to the rich and profound traditions of modern creative writing in Sanskrit.

**Semester-VI**

**Course Title: C-13: Indian Ontology and Epistemology**

Course Topic	Course Outcomes
<b>Tarka Sangraha</b>	<b>CO1:</b> The students would know about the history of Indian ontology and Epistemology.
	<b>CO2:</b> Evaluate the major theory of Naya and Baisesika. The students could relate the philosophical theory if practical life.
	<b>CO3:</b> The course aims to get the students with the Indian principles of debate and its applications, not just in Philosophical dialogue, but in every walk of knowledge.

**Course Title: C-14: Sanskrit and World Literature**

Course Topic	Course Outcomes
<b>Translation, criticism &amp; influence of Sanskrit Literature in World.</b>	<b>CO1:</b> The purpose of this course is to expose students to the rich and profound traditions of modern creative writing in Sanskrit.
	<b>CO2:</b> This course seeks to help students to know the different style of Sanskrit writing.
	<b>CO3:</b> This course is aimed to provide the information to the students about the spread and influence of Sanskrit Literature and culture through the ages in various part of the world.

**Course Title: DSE-3: Kavya**

Course Topic	Course Outcomes
<b>Karyalankarasutra (1-4 chapter)</b>	<b>CO1:</b> The students would know about the definition and importance of Kavya from different perspectives.
	<b>CO2:</b> The students would learn many notable words of criticism combine discussion of texts with broad arguments about the nature of literature and principles of assessing it.

**Course Title: DSE-4: Kavya**

<b>Course Topic</b>	<b>Course Outcomes</b>
<b>Bhattikavyam (1<sup>st</sup> sarga)</b>	<b>CO1:</b> Student learns to analyse literary texts critically.
	<b>CO2:</b> They also develop reading habits.
	<b>CO3:</b> Their creative writing skills and critical thinking skill are enhanced by the end of the course.
	<b>CO4:</b> The students also become more sensitive and aware of the subject.